



WEST BENGAL STATE UNIVERSITY
B.A. Honours 1st Semester Examination, 2018

ENGACOR01T-ENGLISH (CC1)

INDIAN CLASSICAL LITERATURE

Time Allotted: 2 Hours

Full Marks: 50

*The figures in the margin indicate full marks.
Candidates should answer in their own words as far as practicable.*

SECTION-I

Answer each of the following in not more than 500 words:

1. (a) What is the significance of the 'Disrobing Episode' in 'The Book of the Assembly Hall' of *Mahabharata*? 10

OR

- (b) Discuss the importance of the Game of Dice in 'The Book of the Assembly Hall' in *Mahabharata*.

2. (a) *Mrichchhakatika* has often been classified as a 'Prakarana' play. Justify this claim in your own words. 10

OR

- (b) Critically comment on the relationship between Charudatta and Vasantasena in the play, *Mrichchhakatika*.

SECTION-II

3. Write a short note on any *one* of the following in about 200 words: 5

(a) Significance of the 'Rajasuya Yajna' in 'The Book of the Assembly Hall' of *Mahabharata*.

(b) Significance of Act V of *Mrichchhakatika*.

SECTION-III

Answer each of the following in not more than 500 words:

4. (a) Write a note on the social realism as manifested in *Kadambari*. 10

OR

- (b) Critically assess the role of the Parrot in *Kadambari*.

5. (a) How does Kalidasa deviate from the original narrative of *Mahabharata* in *Abhijnanasakuntalam*?

10

OR

- (b) Critically comment on the character of Duhsanta as portrayed in Kalidasa's *Abhijnanasakuntalam*.

SECTION-IV

6. Write a short note on any *one* of the following in about 200 words:

5

- (a) Sources of the plot of *Kadambari*.
(b) Character of Madhavva in *Abhijnanasakuntalam*.

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WEST BENGAL STATE UNIVERSITY

B.A. Honours 1st Semester Examination, 2018

ENGACOR02T-ENGLISH (CC2)

EUROPEAN CLASSICAL LITERATURE

Time Allotted: 2 Hours

Full Marks: 50

*The figures in the margin indicate full marks.
Candidates should answer in their own words as far as practicable.*

SECTION-I

Answer each of the following in not more than 500 words:

1. (a) Analyze the epic conventions employed by Homer in Books I and II of *Iliad*. 10

OR

- (b) Discuss the role of fate in the first two books of Homer's *Iliad*.

2. (a) Comment on the role of the Chorus in Sophocles' *Oedipus the King*. 10

OR

- (b) Write a brief essay on the dramatic irony in Sophocles' *Oedipus the King*.

SECTION-II

3. Write a short note on any *one* of the following in about 200 words: 5

- (a) Quarrel between Achilles and Agamemnon in Homer's *Iliad*.

- (b) Role of Tiresias in Sophocles' *Oedipus the King*.

SECTION-III

Answer each of the following in not more than 500 words:

4. (a) Divine retribution is a major theme in the storytelling of *Ovid's Metamorphoses*. Comment on how it is explored in Book III. 10

OR

- (b) Write a note on the theme of transformation in the myth of Narcissus or Bacchus as delineated in *Ovid's Metamorphoses*, Book III.

5. (a) What picture of contemporary society is evident in Plautus' play, *Pot of Gold*? 10
Answer with close reference to the text.

OR

- (b) Discuss the character of Euclio in *Pot of Gold*.

SECTION-IV

6. Write a short note on any *one* of the following in about 200 words:

- (a) Birth of Bacchus
(b) Conclusion of Plautus' *Pot of Gold*.



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